

Footnotes and Bibliography

Footnotes:

1. Title: Unfinished Requiem: a requiem is a musical service or composition in honour of the dead. Mozart's Requiem in D was his final composition, was unfinished when he died, and was, in the end, a requiem for himself. This piece is a tribute to that great composition and is considered "unfinished" because the story of what is being mourned, our beautiful Earth and its beings, is not finished yet.
[https://en.wikipedia.org/wiki/Requiem_\(Mozart\)](https://en.wikipedia.org/wiki/Requiem_(Mozart))
2. "*May the words of our mouths and the meditations of our hearts be acceptable in your sight.*" Psalm 19:14. Also from "Rivers of Babylon," a reggae, Rastafarian song.
https://en.wikipedia.org/wiki/Rivers_of_Babylon
3. "*Our little houses were cooler with their thin roofs made of poetry and stories.*" The roofs of the houses in the little village are made of sheets of paper with poetry on them from years and years of my weekly poetry practice with writing partner Micheal Oswald. Their burning in the video symbolizes the destruction of tradition, culture, songs, and stories that goes along with the murder of a people in genocide.
4. "*God was a peacock and was one.*"
[https://en.wikipedia.org/wiki/Yazidism#:~:text=Yazidism%20includes%20elements%20of%20ancient,Angels%20is%20Taw%C3%BBs%C3%AE%20Melek%20\(%20lit.](https://en.wikipedia.org/wiki/Yazidism#:~:text=Yazidism%20includes%20elements%20of%20ancient,Angels%20is%20Taw%C3%BBs%C3%AE%20Melek%20(%20lit.)
5. *Kyrie eleison: God have mercy:* an important prayer of Christian liturgy.
6. *Sequence 1:* a sequence is a chant or hymn sung or recited during the liturgical celebration of the Eucharist for many Christian denominations, before the proclamation of the Gospel.
7. "*In the middle of life we are in death.*" The account of the damming of the Columbia River and the effects on salmon and indigenous people is based on *A River Lost* by Blaine Harden (1997).
8. "*They shall not hurt or destroy in all my holy mountain for the Earth shall be full of the knowledge of God as the waters cover the sea.*" Isaiah 11:9
9. "*Salmon belongs in tins.*" From *A River Lost* by Blaine Harden, quoting an engineer of the dam.
10. "*The inexorable sadness of concrete.*" From *A River Lost* by Blain Harden, quoting an Indigenous leader.

11. “*Kill them all. The devil will know his own.*” During the slaying of the Cathars in the 13th Century, in the siege of Béziers, the leader of the crusader assault famously but dubiously declared upon being asked how to distinguish Cathars from Catholics at the besieged town "Caedite eos. Novit enim Dominus qui sunt eius", which translates as: "Slay them all, God will recognize his own." This statement is often cited as "Kill them all, the devil will know his own.”
12. “*The trees were one thousand or so years old...*” references olive trees in Palestine. The photographs (by Jane Covernton) are of trees on the Sunshine Coast.
13. “*a batch of Argentinian protesters dropped from planes*” Argentinian protesters were disappeared during the so-called Dirty War, 1974 to 1983.
An example of lost people found through DNA:
<https://www.science.org/content/article/skeletons-green-sahara-offer-genetic-peek-lost-human-population#:~:text=But%20who%20were%20they?,Libya%2C%20near%20the%20Algerian%20border>.
14. “*And the singers on the radio sing ‘Kill them all.’*” Hutu Power Radio played a role in inciting the Tutsi genocide from July 8, 1993, to July 31, 1994. In an attempt to dehumanize and degrade, the RTLM consistently referred to Tutsis and the RPF as 'cockroaches' during their broadcasts. The music of Hutu Simon Bikindi was played frequently. He had two songs, "Bene Sebahinzi" ("Sons of the Father of the Farmers"), and "Nanga Abahutu" ("I Hate Hutus"), which were later interpreted as inciting hatred against the Tutsis and genocide.
https://en.wikipedia.org/wiki/Radio_T%C3%A9%C3%A9vision_Libre_des_Mille_Collines
15. “*...the Amalekites fell upon the Israelites.*” Exodus 17:8-16, Deuteronomy 25:17–19
16. “*I’m English and Scottish....Burning villages, torture etc.*” See the novel *Days Without End* by Sebastian Barry and two excellent books by Amitav Ghosh: *The Nutmeg’s Curse* a vivid and readable book about colonialism, and *Smoke and Ashes* about how the British forced Indian peasants to grow poppies, promoted the poppy addiction crisis in China, and instigated the Poppy Wars.
17. “*Charles Dickens wrote apologia...*” in *Smoke and Ashes* (above).
18. “*Then God commands Saul to destroy the Amalekites, killing man, woman, infant, and suckling.*” Samuel 15 1-9

19. *"Tortured at Breendonk...were not banal he said."* Jean Améry "At the Mind's Limits Contemplations by a Survivor on Auschwitz and its Realities," Translated by Sidney Rosenfeld and Stella P. Rosenfeld Indiana University Press. Bloomington.
20. *"...to attain even greater effulgence by means of the existence here of its opposite darkness."* Personal correspondence from Charlotte Bruce. Sheikh Al-Qubrusi goes on, saying, "Our real beings blissfully immersed in His Divine Light Oceans. So what is it that is here in this world? Only one ray from that resplendent spirit is clothed in a physical body and sent to the world to attain even a greater effulgence by means of the existence here of its opposite, darkness. Through the presence of that contrasting condition we are able to absorb more light and wisdom."
21. *Lacrimosa Lacrimosa from Requiem* (excerpt), Mozart, (1791)
22. The Zen mountain poet is Gary Snyder.
23. *"Full of tears will be that day
When from the ashes shall arise
The guilty man to be judged;
Therefore spare us, O God
Have mercy."* From the Catholic requiem and From Wolfgang Amadeus Mozart's Requiem in D
24. *"...the sacred shouting to itself; the voice of life welling up inside us"* From Peter Kingsley's *Catafalque*.
25. *"The only response strong enough...The prophets howl to knock down the cardboard of our reasoning. our wrong reasoning. howl at the damage we can't help inflicting on ourselves and the world around us, howl to give a voice to the sadnesses."* Peter Kingsley, *Catafalque*.
26. *"I have seen very long grass as the beautiful wavy flooring of an entire forest, embedding the trees, in the surrounding areas of the big Auschwitz camp where there may very likely be masses of ashes dug under."* Personal correspondence, Carolina Franzen.
27. *"'O Oysters,' said the Carpenter, 'You've had a pleasant run! Shall we be trotting home again?' But answer came there none— And this was scarcely odd, because They'd eaten every one."* "The Walrus and the Carpenter" by Lewis Carroll in *Through the Looking-Glass*, 1871.

Bibliography

This poem started with a period of deep sadness on reading two books, one a novel about Yazidis and the other a report on the damming of the Columbia River.

Books that influenced or were quoted in this poem:

There Are Rivers in the Sky, a novel by Elif Shafak, 2024

The Nutmeg's Curse: Parables for a Planet in Crisis, non-fiction book by Amitav Ghosh 2021

Smoke and Ashes: Opium's Hidden History, non-fiction by Amitav Ghosh, 2023

A River Lost: The Life and Death of the Columbia, non-fiction by Blaine Harden, 1996

Days Without End, a novel by Sebastian Barry, 2016

Howl, a poem by Allen Ginsberg, 1956

Catafalque: Carl Jung and the End of Humanity, non-fiction by Peter Kingsley, 2018

Creation Lake, a novel by Rachel Kushner, 2024

Not on my Watch: How a renegade whale biologist took on governments and industry to save wild salmon, non-fiction book by Alexandra Morton, 2021

At the Mind's Limits: Contemplation by a Survivor on Auschwitz and its Realities, essay by Jean Améry. Translated by Sidney Rosenfeld and Stella P. Rosenfeld Indiana University Press, Bloomington.